

1986-1987 UMFA Docent Yearbook

UMFA DOCENT HISTORY: Fall 1986-Spring 87

Docent business meetings were held the 2nd Thursday of each month. Supplemental training courses were offered every Thursday for all docents. Salt Lake City Schools- UMFA Partners Program gave two Museum tours to 46 4th grades.

Steering Committee:

Curator of Education: Sue McCoy
Assistant Curator of Education: Ann Stewart
Office Assistant: Betsy Quintana
Chairperson: Kaye Terry
Chairperson elect: June Orme
Research: Wilma Hooper
Tuesday: Bonnie Mooney
Wednesday: Kaye Terry
Thursday: Jan Clute
Friday: Jean Moseley
Afternoons: Carolyn Price

Active Docents:

Julie Anderson	Gladys Bader
Sylvia Bennion	Patricia Boyd
Patricia Catsimanes	Emily Chipman
Susan Christensen	Janice Clute
Audrey Day	Elizabeth Drinkaus
Joan Durning	Helene Fairchild
Peg Fitzpatrick	Frances Garrett
Jean Grua	Rosemary Holt
Wilma Hooper	Rosalyn Hughes
Elyse Hutton	Ann Jackson
Patricia Johnson	Lorna Kennedy
Ruth Kerr	Susan Lake
Jayne Middleton	Nona Miller
Bonnie Mooney	Jean Moseley
Ettalue Nelson	June Y. Orme
Barbara Petersen	Marjorie Powis
Carolyn Price	Ruth Rampton
Ruth Roby	Sue Rothwell
Ann K. Stewart	Martha Stewart
Kaye Terry	Cherry Wong
Kathie Zumbro	

Museum in the Classroom: Two classroom presentations to 46 4th grades in the Salt Lake City Schools-UMFA Partners Program. First person presentations for T.H. Benton, Three Artists of a New Nation. 20 classes at H.R. Driggs Elementary School. Ann K. Stewart, chairperson

Julie Anderson	Elizabeth Drinkaus
Joan Durning	Nona Miller
Marjorie Powis	Carolyn Price
Sue Rothwell	Madalyn Seaman
Marth Stewart	

Special Exhibits:

Thomas Hart Benton, An Intimate View, November 9-December 21, 1986, an exhibit of Benton's work plus a special docent presentation given by Robb Goldstein, troubador, who gave a performance on Benton, November 10, 1986.

Three Photographers: Susan Makov, Craig Law, John Telford, January 4-February 15, 1987. Susan Makov docent lecture, January 8, 1987.

Two Women Artists, Sheila Reid, Suzanne Horowitz, February 27-March 20, 1987 symposium, March 3, 1987. Gallery talk by artists, luncheon in the Panarama Room, slide presentations by Reid, Horowitz, and local artists Bonnie Phillips, Maureen O'Hara Ure, Meredith Moench, Martha Klein-Haley, followed by question and answer session chaired by Kaye Terry and Rosemary Holt. Thayre Dennis, chairperson.

The New Nation: an exhibit to celebrate the Bicentennial of the U.S. Constitution, March 19-June 22, 1987. Special lecture in the galleries to the docents given by J. D. Williams, Professor of Political Science, U of U., Mar. 26, 1987. Briefing on the exhibition given by Tom Southam, Curator, Mar. 19.

Musee d'Orleans Exhibit of French Drawings, April 28-June 14, 1987. Briefing by Tom Southam, Curator, March 12, 1987.

Merrill Mehafeey-Paintings and Drawings, April 5-May 10, 1987. Briefing by Tom Southam, curator.

Fete de Printemps: Transformations in French Art and Culture of the 17-18-19 Centuries, Aston Magna, May 12, 1987. An interdisciplinary program featuring art, history, dance, theatre, music and literature of 17-18-19 C. France organized by Sue McCoy and Sheila Muller (Art History Dept.).

Docent Trips:

Scholarly Symposium on Religions of Africa, B.Y.U., October 23, 1986, all-day trip in conjunction with a 3 day symposium sponsored by B.Y.U.

Phillips Gallery, Wearable Art Show - reception, Dec. 4, 1986

Utah Museum of Natural History, Jan. 29, 1987, tour by Natural History docents and reception.

UMFA Docents hosted Natural History Docents, April 23, 1987. Tours given by Rosemary Holt, Helene Fairchild, followed by a reception.

Docent Workshops:

Weeks of Sept. 16-19 and Sept 23-26, skills workshop

November 13, workshop on Benton

November 20, workshop on Utah and The West Exhibit

January 13-16, workshop using guided discovery, retrieval sheets, resources.

High School Outreach:

Rowland Hall Program: Thayre Dennis, Schedule Co-ordinator

Art in Focus Program (high school classroom lectures)

Docent Lecturers:

Jan Clute

Frances Garrett

June Orme

Kaye Terry

Jean Mosely

Bizzie Drinkaus

Bonnie Mooney

Audrey Day

Barbara Petersen

SL Community High School: Kaye Terry, Kathy Ashton

Sunday Afternoon in the Museum: hospitality and gallery talks:

Peg Fitzpatrick, chairperson

Helene Fairchild

Nona Miller

Sue Rothwell

Christmas Program: December 11 - Hat Fashion Show from the UMFA

Costume Collection organized by Margo Shott, Assisted by Myrna Fischer.

Hats modeled by docents; refreshments.

Spring Luncheon: May 14th at the Cottonwood Club**Five Year Buddhas:**

Bonnie Mooney

Jean Moseley

June Orme

Sue Rothwell

Kaye Terry

Frances Garrett

Ruth Kerr.

Ten Year Silver Pins:

Julie Anderson

Elyse Hutton

Patricia Johnson

Ruth Roby

Emily Chipman

Rosalyn Hughes

Ettalue Nelson

Ann K. Stewart

Nona Miller

Special Award:

Frank Sanguinetti, twenty years of leadership in the Museum.

UTAH MUSEUM OF FINE ARTS
HIGH SCHOOL DOCENTS
1986-87

Barbara C. Petersen
710 18th Ave
SLC UT 84103
363-9683

VOLUNTEER COORDINATOR:

Thayre Dennis
5706 St. James Place
SLC UT 84121
277-8044

Kaye Terry
2573 Elm Avenue
SLC UT 84109
486-8397

DOCENTS:

Museum Education Office: 581-
3580 Sue McCoy, Ann Stewart
Work Study Assistant, Fall: Giacomo
Mirabella

Jan Clute
4956 Larkspur Lane
Ogden, UT 84403
1-479-1484

Elizabeth Drinkaus (Bizzi)
1734 Millbrook Road
SLC UT 84107
266-4245

Frances Garrett
1658 Yalecrest Ave.
SLC UT 84105
583-1262
Bonnie Mooney
4392 Zarahemla Drive
SLC UT 84117
277-6974

Jean Moseley
3742 East Cliff Drive
SLC UT 84124
277-3592

June Y. Orme
1119 Alpine Place
SLC UT 84105
582-6180

DOCENT SPRING LUNCHEON
SILL HOME LIVING CENTER
UNIVERSITY OF UTAH
MAY 8, 1986



Carolyn Price, Janice Clute, June Orme,
Rosemary Holt, Kaye Terry
Sue McCoy, Ann Stewart



Gladys Bader, Elyse Hutton, Janice Clute,
Joan Durning, Martha Stewart



Bill Balken, Ann Stewart, Mark Peterson



Joan Durning, Marjorie Powis, Cherry Wong,
Pat Catsimanes, Phyliss Littlefield

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

AUGUST, 1986

☐ NEW IDEAS, NEW PLACES IN STORE FOR YOU THIS YEAR!

PLANS FOR THE COMING YEAR ARE UNDERWAY, AND WE HOPE THAT YOU WILL ACTIVELY PARTICIPATE IN SOME DIFFERENT, EXCITING EXPERIENCES WITH US! NOT ONLY WILL THERE BE WORKSHOPS TO HEIGHTEN YOUR SKILLS AS DOCENTS, BUT EDUCATIONAL EXPERIENCES FOR YOU THAT INCLUDE DIALOGUE WITH PROFESSIONALS IN THE FIELDS OF EDUCATION, ART, ARCHITECTURE, ANTHROPOLOGY, HISTORY, AND LITERATURE. BRIEFINGS OF CHANGING EXHIBITIONS WILL BE MORE EXTENSIVE, AND DOCENTS WILL SHARE NEW INFORMATION IN THURSDAY MEETINGS.

COMMITTEES WILL MEET DURING THE NEXT TWO WEEKS TO ASSIST SUE, KAYE AND ANN WITH PLANNING. ANY DOCENT WITH AN INTEREST IN THE EVENTS AND ACTIVITIES MENTIONED IN THIS NEWSLETTER IS WELCOME TO JOIN THE CORE COMMITTEES FOR GREATER PARTICIPATION.

☐ FIRST MEETING OF THE FALL, THURSDAY, SEPTEMBER 11, IN THE GALLERIES

12:30 P.M. BUSINESS MEETING OF GENERAL INTEREST

1:00 PROGRAM: **Joan Wolfe**, GRADUATE SCHOOL OF EDUCATION, UNIVERSITY OF UTAH, WILL SPEAK ABOUT "OPEN ENDED QUESTIONS". MS. WOLFE'S PARTICULAR AREA OF STUDY INCLUDES GIFTED STUDENTS AND THEIR NEEDS IN EDUCATION. DURING THE COMING YEAR, THE MUSEUM'S OUTREACH PROGRAMS WILL INCLUDE SOME ENTIRE SCHOOLS WITH GIFTED POPULATIONS, SO DOCENTS SHOULD PREPARE TO USE THESE SKILLS...WITH ALL STUDENTS, IN FACT!

WE ARE GRIEVED TO REPORT THAT MARTHA STEWART MET WITH A SERIOUS ACCIDENT WHEN THE PROPANE STOVE IN THE STEWARTS' CABIN EXPLODED ON SEPT. 9TH. MARTHA IS IN THE BURN UNIT OF UNIVERSITY HOSPITAL AT PRESENT. IT IS HOPED THAT SHE WILL RECOVER RAPIDLY.

☐ TEAM WORKSHOPS, WEEKS OF SEPT. 16-19 AND SEPT. 23-26

AN OPPORTUNITY TO SEE FRIENDS FROM LAST YEAR, AND TO MAKE NEW FRIENDS WHO HAVE JOINED YOUR TEAM! WE ARE CONVINCED THAT THIS IS THE FINEST GROUP OF VOLUNTEER DOCENTS IN THE INTERMOUNTAIN WEST, AT LEAST. THE SUMMER EXPERIENCE WITH OUR NORTHEASTERN UTAH SCHOOL TEACHERS IN THE MUSEUM CONVINCED KAYE, ANN, AND SUE THAT DOCENTS WOULD ENJOY A SIMILAR WORKSHOP IN INTERPRETING ART. OUR TEACHERS IMPRESSED THE SOCKS OFF DOCENT FACILITATORS...COME FIND OUT WHY!

☐ SUNDAY AFTERNOON IN THE MUSEUM

PEG FITZPATRICK, RECENT DOCENT TRAINING GRADUATE AND ASSISTANT TO BILL BALKEN, PUBLIC RELATIONS OFFICER FOR THE MUSEUM, SPEARHEADED A NEW PROGRAM FOR SUNDAY AFTERNOONS IN THE MUSEUM THIS SUMMER. HELENE FAIRCHILD, SUE ROTHWELL, AND NEAL WHITMAN ASSISTED BY SERVING AS INFORMATION RESOURCES FOR THE PUBLIC AND GIVING SHORT TALKS. PEG ARRANGED FOR REFRESHMENTS TO BE SERVED IN THE SCULPTURE GARDEN DURING THE AFTERNOON, THEREBY GIVING VISITORS AN OPPORTUNITY TO SIT AND VISIT TOGETHER. THE PROGRAM HAS BEEN WELL RECEIVED BY VISITORS, WHO HAVE SAID THEY APPRECIATE THE FRIENDLY RECEPTION TO THIS MUSEUM AND THE CHANCE TO REST DURING THEIR AFTERNOON.

☐ PLEASE USE THE NEW SYSTEM FOR TOUR SCHEDULING!

WE ARE TRYING THE MONTHLY CALENDAR SYSTEM FOR SCHEDULING DOCENTS, BEGINNING WITH SEPTEMBER. ENCLOSED IN THIS NEWSLETTER IS A CALENDAR SHOWING MEETINGS, OPENINGS AND OTHER EVENTS IN THE MUSEUM. IT WILL BE YOUR RESPONSIBILITY TO NOTIFY YOUR CHAIRPERSON OR THE OFFICE THAT YOU WILL ASSIST WITH A GIVEN TOUR. THIS WILL HELP THE TEAM CHAIRPERSON IN ADVANCE SCHEDULING AND PREVENT EXCESSIVE PHONE CALLS. NOTICE COMMENTS REGARDING GALLERIES CLOSED FOR EXHIBITION CHANGES. THE ASIAN GALLERY WILL BE DISMANTLED BETWEEN SEPT. 28 AND NOV. 18 TO SHOW NEW ACQUISITIONS (OPENS OCTOBER 12).

ON THE BACK OF THE CALENDAR EACH DOCENT CAN MAINTAIN A RECORD OF HOURS DONATED IN ALL AREAS OF ACTIVITY, WHICH MUST BE SIGNED AND TURNED INTO THE OFFICE EACH MONTH. PLEASE REMEMBER THAT THESE HOURS ARE USED AS MATCHING IN-KIND SERVICE HOURS FOR GRANT PROPOSALS BY THE EDUCATION DEPARTMENT, AND SUBSTANTIATE OUR PROGRAMS. INDIVIDUAL DOCENTS MAY ALSO DEDUCT (FOR THE IRS) TRANSPORTATION AND MEAL COSTS SUSTAINED DURING THIS VOLUNTEER ACTIVITY!

TOURS WILL BE SCHEDULED AT 9:30 A.M. AND 11:15 A.M., WITH ALL AFTERNOON TOURS COVERED BY VOLUNTEERS (NOT NECESSARILY THE DAILY TEAM MEMBERS) DOCENTS SHOULD EXPECT TO CONDUCT MORE THAN ONE TOUR DAILY UPON OCCASION, ESPECIALLY IN SPRING. WE HOPE THAT DOCENTS WILL OBSERVE OTHER DOCENTS AT WORK AS FREQUENTLY AS POSSIBLE TO PICK UP IDEAS AND IMPROVE PERSONAL SKILLS.

DOCENTS ARE ENCOURAGED TO AUDIT ART HISTORY LECTURES, BUT MUST GIVE FIRST PRIORITY TO TOURS ON THEIR TEAM DAY. CHECK FALL SCHEDULE IN MUSEUM OFFICE FOR CLASSES OFFERED THIS FALL.

☐ "SEEDING THE CITY" CONFERENCE OF INTEREST TO DOCENTS

DO YOU CARE HOW SALT LAKE CITY WILL LOOK IN TEN OR TWENTY YEARS? DO YOU HAVE A FAVORITE AREA OF THE CITY WHICH YOU WOULD LIKE PROTECTED? DO YOU HAVE A VISION OF WHAT SHOULD OR SHOULD NOT HAPPEN TO THE CITY IN THE FUTURE? NOW IS YOUR CHANCE TO EXPRESS YOUR OPINIONS AND IDEAS, SHARE CONCERNS WITH OTHERS AND HEAR WHAT DEVELOPERS, PLANNERS, ARCHITECTS, ARTISTS AND CITIZENS FROM SALT LAKE AND OTHER CITIES HAVE TO SAY.

THE CONTEMPORARY ARTS GROUP (A NON-PROFIT ORGANIZATION) IS SPONSORING A ONE-DAY CONFERENCE, "SEEDING THE CITY-PART I", ON SATURDAY, OCTOBER 4, AT THE SALT LAKE ART CENTER. THE KEYNOTE ADDRESS WILL BE GIVEN BY RICHARD ANDREWS, ART IN PUBLIC PLACES CO-ORDINATOR FOR THE SEATTLE ARTS COMMISSION FROM 1980-84 AND CURRENTLY VISUAL ARTS DIRECTOR FOR THE NATIONAL ENDOWMENT FOR THE ARTS. A PANEL OF LOCAL PROFESSIONALS WILL FOLLOW, WITH A RECEPTION ALLOWING INFORMAL TIME TO CHAT WITH SPEAKERS AND OTHER CONCERNED CITIZENS. THIS ONE-DAY CONFERENCE IS THE FIRST IN A SERIES OF ON-GOING EVENTS WHICH WILL FOCUS ON THE CITY AND ITS FUTURE.

REGISTRATION FEE OF \$10.00 INCLUDES BOX LUNCH AND RECEPTION. YOU WILL RECEIVE PERSONAL INFORMATION ABOUT THE CONFERENCE. FOR ADDITIONAL INFORMATION, CALL EITHER: JOHN DE JONG, 5331-1852 ABOUT REGISTRATION; OR DAN BURKE, 533-5757 FOR INFORMATION ABOUT THE CONFERENCE.

KAYE TERRY, DOCENT COUNCIL CHAIR AND
BOARD MEMBER, THE CONTEMPORARY ARTS GROUP.

☐ BI-CENTENNIAL OF THE CONSTITUTION CELEBRATION

THE MUSEUM OF FINE ARTS WILL BE FEATURING AN EXHIBITION CELEBRATING THE ART OF 18TH CENTURY AMERICA AS PART OF A YEAR-LONG CELEBRATION OF THE BI-CENTENNIAL OF THE CONSTITUTION: THE NEW NATION: MARCH 29-JUNE 14, 1987. THE YEAR OF THE CONSTITUTION AT THE UNIVERSITY OF UTAH WILL INCLUDE MANY SPECIAL EVENTS, ESSENTIALLY WITHOUT CHARGE TO THE PUBLIC. LECTURES, MUSICAL EVENTS, DANCE AND ART WILL REMIND US OF OUR HERITAGE.

THE REYNOLDS LECTURE, "MIRACLE AT PHILADELPHIA" WILL BE GIVEN BY UNIVERSITY PROFESSOR J.D. WILLIAMS IN THE FINE ARTS AUDITORIUM, NOVEMBER 13, AT 8:00 P.M. (PROFESSOR WILLIAMS HAS BEEN INVITED TO SPEAK TO THE DOCENTS IN THE EXHIBITION NEXT SPRING)

☐ SCHOLARLY SYMPOSIUM ON RELIGIONS OF AFRICA

THE SUBJECT OF AFRICAN RELIGIONS CANNOT BE SEPARATED FROM AFRICAN ART, INCLUDING EVERYDAY OBJECTS. THE UNDERSTANDING OF A CULTURE FROM THE VIEWPOINT OF ITS PEOPLE IS ESSENTIAL FOR ANYONE WHO WISHES TO APPREHEND THE ART.

THE MUSEUM'S EDUCATION DEPARTMENT IS CONSIDERING OFFERING A GROUP TOUR TO BYU ON THURSDAY, OCTOBER 23, 1986, TO ATTEND THE OPENING DAY OF THIS INTERESTING AND UNIQUE SYMPOSIUM. MANY INTERNATIONAL SCHOLARS IN ANTHROPOLOGY, ARCHAEOLOGY, ART HISTORY, FOLKLORE, MUSICOLOGY, HISTORY AND COMPARATIVE RELIGIONS WILL BE BROUGHT TOGETHER FOR THIS 3-DAY CONFERENCE IN THE KENNEDY INTERNATIONAL CENTER, BYU. THE PROCEEDINGS WILL BECOME A BOOK ON THE SUBJECT.

ORGANIZED BY THOMAS AND PAMELA BLAKELEY, ANTHROPOLOGISTS, THIS THURSDAY SESSION INCLUDES TOPICS SUCH AS: "DRUMS OF AFFLICTIONS: RELIGION AND MEDICINE IN AFRICA" (FOCUS ON LOWER ZAIRE), "VISUAL SIGNS AND VERBAL ART IN AFRICAN FUNERARY OBSERVANCES", "RELIGIOUS EXPERIENCES IN AFRICAN PREHISTORY", AND "THE BLACK DIASPORA" (CONNECTIONS FOUND IN BRAZILIAN RELIGIOUS GROUPS). SCHOLARS PRESENTING ARE FROM THE UNIVERSITY OF BRUSSELS, BELGIUM, UNIVERSITY OF IFE, NIGERIA AND INDIANA UNIVERSITY, HOME OF AN AFRICAN STUDIES CENTER. THEY WILL SPEAK (NOT READ) AND USE SLIDES WHENEVER POSSIBLE, WITH OPPORTUNITY FOR AUDIENCE INTERACTION FOLLOWING EACH 40 MINUTE PRESENTATION.

THERE IS NO REGISTRATION FEE, HOWEVER, IT WILL BE ESSENTIAL TO THE SUCCESS OF THE SYMPOSIUM THAT THE HOSTS KNOW THE EXACT NUMBER OF PEOPLE ATTENDING EACH SESSION. IF YOU ARE INTERESTED IN GOING WITH A GROUP OF DOCENTS, PLEASE CONTACT THE MUSEUM EDUCATION OFFICE. FURTHER PLANNING DEPEND UPON THE RESPONSE. (THE UTAH MUSEUM OF FINE ARTS WILL MOUNT AN EXHIBITION OF THE MORT COLLECTION IN THE HANSEN GALLERY TO COINCIDE WITH THIS SYMPOSIUM.)

☐ WOMEN ARTISTS SYMPOSIUM PLANNED BY DOCENT COUNCIL FOR MARCH 12, 1987.

IN CONJUNCTION WITH THE EXHIBITION OF WORKS BY THREE FRENCH WOMEN ARTISTS WHO WILL VISIT SALT LAKE CITY FOR ONE MONTH NEXT SPRING, THE DOCENT COUNCIL WILL ORGANIZE A ONE-DAY SYMPOSIUM OF AND ABOUT WOMEN ARTISTS. PAT JOHNSON WILL CHAIR THE PLANNING COMMITTEE.

Don't forget to renew UU parking permits!!

"E" = \$15⁰⁰ - one year

"U" = 25⁰⁰ - one year

DOCENT TEAMS:

TUESDAY: BONNIE MOONEY, CHAIR

BIZZIE DRINKAUS, BARBARA PETERSEN, AUDREY DAY, MARGE POWIS, ETTALUE NELSON, MARGE BOURNE AND LORNA KENNEDY.

WEDNESDAY: KAYE TERRY, CHAIR

ELYSE HUTTON, PAT JOHNSON, JUNE ORME, MARTHA STEWART, SUE ROTHWELL, KATHIE ZUMBRO, PAT CATSIMANES.

THURSDAY: JAN CLUTE, CHAIR

ROSEMARY HOLT, HELENE FAIRCHILD, GLADYS BADER, JEAN GRUA, RUTH ROBY, ANN JACKSON, JOAN DURNING, PAT BOYD, RUTH RAMPTON. *Nona Miller*

FRIDAY: JEAN MOSELEY, CHAIR

JAYNE MIDDLETON, ROSALYN HUGHES, RUTH KERR, EMILY CHIPMAN, SUZAN LAKE, CHERRY WONG, CORA DE JONG. *Sue Christensen*

AFTERNOON TOUR CHAIR: CAROLYN PRICE

NATIONAL ENDOWMENT FOR THE ARTS GRANT GIVEN TO MUSEUM EDUCATION DIVISION

WE ARE PLEASED TO BE ABLE TO CIRCULATE 27 EXHIBITS OF WORKS FROM THE MUSEUM'S COLLECTION TO SCHOOLS IN TEN RURAL DISTRICTS, INCLUDING TOOELE DISTRICT. OUR ONGOING PROGRAM IN COOPERATION WITH THE NORTHEASTERN UTAH EDUCATIONAL SERVICES DIVISION WILL CONTINUE FOR FOUR YEARS WITH THIS OPPORTUNITY TO FRAME, BOX AND PREPARE EDUCATIONAL MATERIALS FOR OUTLYING SCHOOLS. TEACHERS FROM EACH PARTICIPATING SCHOOL ATTENDED A 3 DAY WORKSHOP IN THE MUSEUM IN JUNE. SUE, ANN, GIACOMO, JUNE ORME AND PAT JOHNSON HAVE BEEN SCRAMBLING TO MEET THE SEPTEMBER SCHEDULE, SELECTING AND RESEARCHING THE EXHIBITS.

THANKS TO ALL OF YOU WHO HELPED TO MAKE TREASURES AND TRIFLES A SUCCESS!

THE MUSEUM GROSSED NEARLY \$70,000 ON THIS SPECTACULAR EVENING AND THREE-DAY SALE!

SUE MCCOY HAS BEEN INVITED TO CONDUCT DOCENT WORKSHOPS FOR THE DOCENTS AT THE PORTLAND MUSEUM OF ART, PORTLAND, OREGON, THE KRESGE ART MUSEUM AT MICHIGAN STATE UNIVERSITY, LANSING, MICHIGAN, AND THE GRAND RAPIDS ART MUSEUM, GRAND RAPIDS, MICHIGAN.

DOCENT DIALOGUE

NOVEMBER, 1986

Utah Museum of Fine Art

ROBB GOLDSTEIN, THE TROUBADOUR, TO PRESENT PROGRAM ON BENTON

A well-known and popular performer, Robb Goldstein, who researches artists and creates musical, anecdotal one-man shows about them, has developed a performance about Thomas Hart Benton. Goldstein has discussed Benton with members of the Benton family, and will offer the program to museums hosting this Benton exhibition. He will premiere the Utah Museum of Fine Arts Benton opening on Sunday, November 9th, with a public performance in the Fine Arts Auditorium. This performance will require an entry fee and reservations.

We have arranged for Goldstein to give two smaller performances for the Museum's volunteers only, no charge, on Monday, November 10. These intimate presentations are different from the larger, public ones, and are said to be unique and delightful for the participants. Reservations are mandatory. for The Troubadour restricts these groups to 25 only. A sign-up sheet is on the Docent Bulletin Board for those of you who missed the October 16 meeting, but the Advisory Board is also being invited to sign up. These performances will be at 9:00 a.m. and 11:00 a.m. on November 10. Call the Education Office, 581-3580 if you want to be included. (No guests, please)

NATIONAL ART EDUCATION ASSOC. CANCELS DOCENT DAY IN BOSTON

Our plans for a Docent trip to Boston in April have been dashed by this announcement. Never fear...we'll plan anew and perhaps better. We will try to plan a short trip in spring anyway, perhaps to Denver. Some of us are interested in a flight over and Amtrak back across colorful Colorado, with a stay in the Brown Palace Hotel, visiting the Museums and galleries.

NORA ECCLES HARRISON MUSEUM WILL SHOW CERAMICS FROM THE COOPER-HEWITT MUSEUM,
NOV. 12 - DEC. 21

We are fearful of renting buses in snow season after losing \$400.00 on our last snow cancellation, however, this sounds like a delightful opportunity to see the finest ceramics produced in the U.S.A. between 1880 and 1930. Ceramics is one of the strengths of the Utah State Art Dept., as well as the collection of the NEH Museum. If anyone is interested in trying to carpool on a selected date, with options to cancel in case of bad weather, we're open to the idea and will organize it. Let us know what you think.

ANNUAL UNIVERSITY OF UTAH REYNOLDS LECTURE
ON THE CONSTITUTION, GIVEN BY J.D. WILLIAMS

November 13th, 8:00 p.m. We urge your attendance (free but come early for a seat in the Fine Arts Auditorium) at this lecture. As you know, the Museum is presenting a special exhibition in the spring in honor of the bicentennial, and many other fine activities surround the celebration during the academic year. Dr. Williams is one of the most popular campus figures, and he has intimated that this lecture will be quite different from most!

DOCENT MEETINGS IN NOVEMBER

November 6

Thursday, 1:00, Frances Garrett on Thomas Hart Benton

Frances has done a great research project on Benton's art and life for high school and adult presentation...here's your best background information.

ADDED ATTRACTION: one of the Museum in the Classroom Docents will present the new, first-person classroom presentation on Benton...a Depression housewife talks about Tom Benton.

NOVEMBER 9, Sunday

Benton Show Opens, The Troubadour Presentation

November 10

Monday, 9 and 11 a.m. The Troubadour Presents to Museum Volunteers only.

November 13

Docent Workshop on Benton Exhibit

November 20

Docent Workshop on Utah and the West Exhibit

3:00 STEERING COMMITTEE

November 27

HAPPY THANKSGIVING...We are grateful for YOU...our dedicated Museum teachers!

COMING ATTRACTIONS: DECEMBER 4TH AT THE PHILLIPS GALLERY AND
HAT FASHION SHOW IN THE MUSEUM

MAGNA CARTA EXHIBIT CANCELLED

To our surprise, the Magna Carta Association, after verbally confirming our scheduling of the exhibition, diverted the exhibit to another group who offered a larger sum for the opportunity. Sue McCoy saw the exhibit in Portland, Oregon, and reports few original objects in the exhibit, it mostly being long informational labels, and photographs of 17th century graphic material. Other than a portrait of Washington by G. Stuart, any paintings were by unknown, obscure, or 20th century artists illustrating historical scenes. This would have been an interesting and crowd-pleasing exhibit, however, and possibly would produced some income for the Museum.

DON'T FORGET TO TURN IN YOUR OCTOBER TIME SHEET!

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

JANUARY, 1987

HAPPY NEW YEAR!

Your active participation in our Museum is a joyful gift to many visitors, as well as the staff...thank you for being you! We anticipate an exciting year, punctuated with delightful events to share together. Please read this newsletter carefully and make notes on your calendar accordingly.

JANUARY EVENTS

January 8 12:30 Docent Business Meeting

1:00 Susan Makov, Photographer speaks about her unusual techniques, works on exhibit at this time.

3:00 Steering Committee, regarding workshops

January 12 9:30-11:30 a.m. 1985-86 Docent Class meets with Sue McCoy regarding tours for adults.

Tues-Fri, Jan. 13-16 Daily teams meet on their days for a workshop in using guided discovery, retrieval sheets, resources downstairs.

Tues-Fri, Jan 20-23 Daily teams meet on their days for continued workshops.

January 29, Thursday, 1:00 p.m. sharp. Docents meet at The Utah Museum of Natural History on Campus for a tour by their Docents, and reception for Docents of both Museums. Please plan to attend this function, to learn what many of our student visitors are learning that we can supplement in our galleries. We will entertain the Natural History Docents in future to reciprocate.

Thanks to Kaye Terry, Bonnie Phillips, Margo Shott, Myrna Fischer, and all of you who attended, participated in and enjoyed the "Puttin' On the Art" show and reception Dec. 4th, and the Hat Fashion Show on December 11th. Our thanks to Pat Johnson and the hospitality committee, Thursday and Friday teams, for the Christmas refreshments.

DOCENTS MAY NOW ENROLL FOR UNIVERSITY GRADUATE CREDIT THROUGH THE MUSEUM'S EDUCATION OFFICE.

Those of you who are interested in obtaining three hours of 500 level graduate credit in Art for your volunteer service and additional research for projects may now register and pay tuition to receive credit. Sue McCoy has been assigned a course number (this is not advertised, nor is it available to anyone outside the Docent Council) for independent study by ACTIVE Docents (those who have completed one year of training). For three credits, you must serve one-half day (2 hours), attend all Thursday afternoon sessions (2 hours) and develop a project, either research or tour materials, or any other idea you would like to work on.

The new Docent Training class will begin in Fall, 1987, and Docents who would like to prepare specific aspects of that training as training modules and present them may receive credit for this. The class will meet twice weekly, Tues and Thurs p.m., one session information, one session touring techniques. Any Active Docent may attend.

PLEASE SUBMIT ANY NAMES OF THOSE INTERESTED IN ATTENDING THE DOCENT CLASS NOW.

Dates to Remember:

The Woman as Artist: A Symposium. Tuesday, March 3rd in the Galleries. Sponsored by the Docent Council, open to the public. Chair, Thayre Dennis.

Fete de Printemps: Transformations in French Art and Culture of the 17-18-19 Centuries. Tuesday, May 12 in the Galleries. An interdisciplinary University symposium, featuring the art, history, dance, theater, music and literature of 17-18-19th century France. The drawings exhibit from the Museum in Orleans, France with will be here. Sheila Muller, Sue McCoy, and graduate student, Dorothy Capson are organizing this exciting symposium. Plan to attend!

DOCENT TRIP TO DENVER

The Denver Art Museum will host some exciting exhibitions during 1987. We would like to propose a one-day trip to the Museum, with a nice dinner in Denver before returning to Salt Lake on a night flight. We cannot plan such an event for fewer than 25 people, and would like to take a quick survey of your interest. We will have a short reception with Denver Docents (including our own Linda Osmundson!) and schedule Docent Lectures for you in areas of interest.

The exhibits are:

February 18-April 19 Art in New Mexico, 1900-1945, Paths to Taos and Santa Fe, initiated by the Smithsonian National Museum of American Art, Washington, D.C.

May 16-July 5, Poetry of the Physical, American crafts, especially ceramics, exhibit curated in New York City, sponsored by Phillip Morris, said to be wonderful and exciting.

August 19-October 19 HOLLYWOOD, the exciting exhibit from the Smithsonian, National Museum of American History, featuring original artifacts. This will be a blockbuster, we're not planning a trip, but you might like to go with your family.

PLEASE FILL OUT AND RETURN TO BETSY AS SOON AS POSSIBLE:

Name

List your choices for exhibits/dates of trip, (1st and 2nd).

Thursday, April 16, Taos/Santa Fe Exhibit 1st 2nd

Thursday, June 4th, Poetry of the Physical 1st 2nd

My interest for a Denver Museum Lecture would be (1st and 2nd):

American Wing

East Indian sculpture

Asian Wing

Northwest Coast Indian

Pre-Columbian

Spanish Colonial

DOCENT DIALOGUE

FEBRUARY, 1987

UTAH MUSEUM OF FINE ARTS

FEBRUARY 5 DOCENT SESSION FEATURES ARTISTS CASSATT AND MORISOT.

Docents Helene Fairchild and Virginia Johns will present their research concerning Mary Cassatt and Berthe Morisot, respectively. This is the first of several Docent research presentations focusing on French art and artists. Although Mary Cassatt was an American expatriate in Paris whose work was influenced by French Impressionism, and Berthe Morisot was the sole female French Impressionist. Slides of these artists' works will illustrate the information.

Sue McCoy will discuss THE GOOD GUIDE, pp. 22-50, "How People Learn" and "Museums and Learning". This will build upon the information you received during the January Team Workshops, emphasizing the multiple levels of learning suggested for tours. Please read these pages in advance, in order to have a helpful discussion. Check other meetings for similar discussions of THE GOOD GUIDE. We will also view the video clip from Dec. 5 "Prime Time Access" featuring Ann Stewart and Thomas Hart Benton, showing part of the MIC presentation and the students' visit to the Museum.

MARCH 3 DOCENT COUNCIL SYMPOSIUM: THE WOMAN AS ARTIST.

Thayre Dennis and Cherry Wong are serving as Committee Chairpersons for this meeting. Please plan to attend from 10 a.m. until 3:00 p.m. The morning session is for **DOCENTS ONLY**, and will focus upon the work and the visiting women artists, who will discuss with you the sources and possible interpretations of their works. A no-host luncheon will be in the Panorama Room of the Olpin Union, please give your reservations to the Office. At 1:00, seven women artists will make brief presentations of their work and philosophies in a panel session, moderated by Kaye Terry. Questions from the audience will be entertained by the panel. This session is free and open to the public, and will be held downstairs in the Fine Arts Auditorium. A reception follows in the galleries, organized by Pat Johnson and the "food" committee. Please invite your friends to join us for the afternoon.

Some of the concerns that we hope will be addressed will be the role of the woman as artist in society, the encouragement and training available, the needs and expressions of women artists, similarities and differences as they relate to the general history of art.

ADD TO YOUR RECENT REVISED CALENDAR OF MEETINGS:

March 26, Thursday, 1:00 in the galleries, J.D. Williams, Professor of Political Science, and coordinator of Bicentennial (Constitutional) events at the University, will speak to Docents. The exhibit, The New Nation, focuses on the people, places and events of Constitutional history.

APRIL 16th DOCENT TRIP TO DENVER

The response indicates that there are enough interested in a one-day trip to the Denver Art Museum to see the Taos-Santa Fe exhibit and the permanent collection to proceed with plans. The least expensive fare is with Morris Charters, so we expect the trip costs to be well under \$100.00. We are checking on mini-buses for our group transportation in Denver, so exact charges are not yet known. If you really want to go along, let Betsy know as soon as possible, even if you signed the original "interested" list. We cannot accommodate more than 30 people on a given flight. The DAM Docents (and Linda Osmundson, we hope) will undoubtedly assist us with our visit.

**UMFA DOCENT COUNCIL WILL ENTERTAIN UTAH MUSEUM OF NATURAL HISTORY DOCENTS
APRIL 23.**

We will reciprocate for the delightful tour and reception we enjoyed in the UMNH January 29th. Please plan to attend, and help us acquaint our colleagues with this Museum and the collections. Tours (please offer to help) will begin at 1:00, followed by reception.

FETE DE PRINTEMPS: A Festival of French Art and Culture, May 12

The Museum of Fine Arts is inviting several departments of the University to participate in presenting French art and culture to students, Museum members, volunteers, and the public. Sheila Muller, Art History, and Sue McCoy are coordinating events. We anticipate an exciting variety of presentations, including the annual French Department student play. The exhibit from the Musee d'Orleans will be on display, as well as our own French collection.



**MUSEUM IN CLASSROOM PREPARATION FOR SALT LAKE CITY PROGRAM,
APRIL/MAY:**

The objective in the classrooms is the same as the tours: Historical documentation of people, places and events.

4th grades will receive a classroom Docent presentation on one of the two following topics before their visit:

1. Early American Artists: artists as self-taught vs. formally trained, subject matter, how artists evolved in our society during the 18th-19th century, includes Peale and Stuart.
2. Portraits: portraits as documentation, emphasis on artists of the Revolutionary period, includes Stuart, James Peale.

5th grades will all receive a new presentation specifically featuring the Museum's works by Benjamin West, James Peale and Gilbert Stuart, Charles Willson Peale with background on each artist's life and contributions during the 18th century. The Revolutionary period can be viewed through their works.

DOCENT DIALOGUE

March, 1987

Utah Museum of Fine Arts

MARCH EVENTS:

March 1, SUNDAY Exhibit of Three Women Artists opens

March 3, TUESDAY. Symposium, The Woman as Artist.

10:00 a.m.-11:30 a.m. Meeting of Docents ONLY, with visiting artists, regarding the interpretation of the exhibit.

11:30 a.m.-1:00 p.m. No-host luncheon in Panorama Room, reservations necessary, list with Betsy.

1:00 p.m.-3:00 p.m. Public presentation in FINE ARTS AUDITORIUM, downstairs, three visiting artists, with four local artists: Bonnie Phillips, Meredith Moench, Martha Klein-Haley, and Maureen O'Hara Ure, each will present slides and brief remarks about artworks; followed by question-answer session with audience. There is no charge, invite your friends to join us.

3:00 p.m. RECEPTION IN GALLERY UPSTAIRS

March 5 THURSDAY...NO MEETING

March 12 THURSDAY 1:00 p.m.-3:00 p.m.

Ruth Kerr presentation on Marcel Duchamp; Tom Southam, Curator, discusses major French artists whose works will be represented in the Musee d'Orleans exhibit in May (Clouet, Boucher, Fragonard, Chardin, Ingres, etc.)

MARCH 19 THURSDAY 1:00 -3:00 P.M.

Tom Southam, Curator, presents briefing on the Merrill Mehaffey exhibit (opens March 29th), and the Bicentennial show, THE NEW NATION. This exhibit includes some works from our collection with many pieces on loan to us.

MARCH 26 THURSDAY 1:00-3:00 P.M

J.D. Williams, Professor of Political Science, discusses important concepts of the American Revolutionary period.

MARCH 29 SUNDAY

Mehaffey and THE NEW NATION exhibits open.

The only meeting scheduled in April will be our reception and tour for the Docents from the Utah Museum of Natural History on April 23rd, at 1:00 p.m. Please join us in welcoming this group to our Museum, refreshments will be served. ALSO you will have an opportunity to hear some of our own Docents discuss particular galleries!

THE APRIL TRIP TO DENVER HAS BEEN CANCELLED DUE TO COST AND LACK OF CHARTER FLIGHT.

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

APRIL 1987

THANKS TO ALL OF YOU FOR YOUR FAITHFUL ASSISTANCE

during our usual heavy schedule of tours in March, April and May! We are pleased that the quality of our tours can be maintained through more careful scheduling of groups. We reserve the right to use our Docents' expertise for small groups, in curriculum-related tours. Groups who call at the last minute to bring hundreds of students on the same day they are visiting three or more other museums, may not be offered tours. They may come into the galleries under their own supervision at times that do not conflict with tours. After years of agonizing about this problem, we feel that our program of guided tours has evolved into a meaningful, educational experience, and that those who reserve the time first should have every opportunity for a positive museum experience. We value the Docents' time and effort too much to turn them into crowd control officers. The unfortunate aspect, of course, is that this is often the only opportunity some students will have to see the Museum, and we would prefer to assist them during the experience. At present, we cannot be all things to all people.

MARCH MEETINGS

Remember that on March 12, there will three briefings:

Ann Stewart, on the Museum in Classroom American Art presentation being given this spring, Ruth Kerr, on Marcel Duchamp, a pivotal figure in 20th century art and philosophy of art; and Curator Thomas Southam presenting the French artists whose work will be represented in the May exhibition from the Musee d'Orleans. (May 3-May 30)

On March 19th another important briefing on the two current exhibitions, by Thomas Southam: THE NEW NATION (March 29-June 14) and MERRILL MEHAFFEY, WHO WILL BE IN THE MUSEUM APRIL 5 (March 29-May 10). Curatorial aspects will be discussed, as well as the artists. This "behind-the-scenes" view of an exhibit will offer you additional information to give visitors.

On March 26th, Professor J.D. Williams, Political Science Dept. U of U, will remind us of the important people, places and events of the Constitutional signing, most of which will be represented in the exhibition.

TWO SMALL EXHIBITS (IN THE CLOAKROOM, GALLERY 4B) WILL FEATURE ARTISTS ROBERT MOTHERWELL (MARCH 15-APRIL 12) AND ROBERT RAUSCHENBERG (APRIL 19-MAY 17).

THANKS TO EVERYONE WHO MADE "THE WOMAN AS ARTIST" SYMPOSIUM A SUCCESS!

To Kaye Terry, Docent Chair for coordinating the effort; Thayre Dennis and Cherry Wong for planning and supervision of committees; Rosemary Holt, Chair of the panel session; Pat Johnson and the hospitality committee for the reception; Frances Garrett for arranging the Panorama Room luncheon; Pat Catsimanes for the biographical handout information; Tom Southam for slide projection supervision; and Betsy Quintana for keeping us all sane by attending to minutiae. And, of course, the artists themselves for offering us an interesting, new insight into the creative minds of "The Woman as Artist".

APRIL MEETING TO HOST THE DOCENTS OF THE MUSEUM OF NATURAL HISTORY.

On April 23rd, at 1:00 p.m., we will host a visit to our Museum by the Docents of the Utah Museum of Natural History. You will be interested in hearing the talks we have planned for this afternoon. Helene Fairchild will discuss THE NEW NATION, Audrey Day will present the CHINESE PORCELAINS, and Rosemary Holt will discuss THE PRE-COLUMBIAN COLLECTION. Pat Johnson and her committee will arrange a reception for everyone after the tour.

THE UTAH MUSEUM OF FINE ARTS PRESENTS A FESTIVAL OF FRENCH ART AND CULTURE In Conjunction with the Exhibition from The Musee d'Orleans in May

Sue McCoy, Sheila Muller (Department of Art History) and Dorothy Capson, Graduate Student in French Literature and Art History, are coordinating an interdisciplinary seminar all day, Tuesday, May 12, 1987, to present many facets of French art and culture from the 17-18-19 centuries. During the day, presentations will be made by members of various University departments in French literary themes of the exhibition, the music of Couperin, the history of ballet in France, aspects of the Museum's French art collection, French architecture, French history, and French art.

Also during the month of May, Sunday afternoon programs will feature French music, and possibly one act of Moliere's THE MISER (in French). The community group, The Alliance Francaise may also participate in some Museum event during this month.

Plan to come for the day, or part of the day, and enjoy this opportunity to hear scholars present their views of a nation that has had a close relationship with our own during and after the Revolutionary period. There will be no charge, and the public will be invited to attend. We may ask volunteer Docents to be present in the galleries during the day to answer questions, etc., for those attending the seminar. A schedule will be mailed to members in April.

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

July, 1987

Another big, big THANK YOU for all your help this past spring! The tours went so well, and the teachers comments were excellent. We wish you a pleasant summer, as we look forward to the exciting exhibits and events of fall.

MARK YOUR AUGUST AND SEPTEMBER CALENDARS NOW!!!

STEERING COMMITTEE MEETING, THURSDAY, AUGUST 13, 10 A.M. Planning for workshops with teams, other business. The members of the Steering Committee are:

Docent Council Chair: June Orme
Docent Council Chair-Elect: Jan Clute
Tuesday Team Chair: Bizzi Drinkaus
Wednesday Team Chair: Sue Rothwell
Thursday Team Chair: Helene Fairchild
Friday Team Chair: Jean Moseley
Museum in the Classroom: Ann Stewart

DOCENT WORKSHOP PREPARATION FOR FALL TOURS, REQUIRED ATTENDANCE. WE WILL OFFER THE SAME WORKSHOP TWICE SO PLEASE CHOOSE ONE OF THE FOLLOWING 3-DAY SESSIONS TO ATTEND:

1. August 24-25-26: MON-TUES-WED, 9-11 A.M.
2. August 31, Sept. 1 and 2: MON-TUES-WED, 9-11 A.M.

ALL DOCENTS: PLAN TO ATTEND YOUR DAILY TEAM MEETING ON YOUR DESIGNATED DAY, DURING THE WEEK OF SEPTEMBER 8-9-10-11.

MUSEUM IN CLASSROOM MEETING, TUESDAY, AUGUST 25, FOLLOWING WORKSHOP. Bring sack lunch, we'll prepare for fall presentations.

SEPTEMBER DOCENT MEETING: MEET THE MEMBERS OF THE NEW DOCENT CLASS, RECEIVE LAST MINUTE BRIEFING ON THE NATIVE AMERICAN EXHIBIT, SOCIALIZE OVER REFRESHMENTS:

1:00 P.M. THURSDAY, SEPTEMBER 10

(over)

DAILY TEAMS ARE LISTED HERE; PLEASE LET US KNOW IF YOUR NAME DOES NOT APPEAR (IT WILL BE OUR ERROR) OR IF YOU WISH TO CHANGE DAYS.

Tuesday:

Bizzi Drinkaus, Ettalue Nelson, Nona Miller, Audrey Day, Barbara Petersen, Bonnie Mooney, Marge Powis, Kaye Terry, *Pat Catsimanes*

Wednesday:

Sue Rothwell, Martha Stewart, Elyse Hutton, June Orme, Pat Johnson, Kathie Zumbro, *Sylvia Bennion. Ruth Roby, Lorna Kennedy*
2nd choice Fri J

Daily Teams cont'd:

Thursday:

Helene Fairchild, Jan Clute, Jean Grua, Gladys Bader, Carolyn Price, Rosemary Holt, ~~Ruth Roby~~, Ann Jackson, Joan Durning, Pat Boyd, Ruth Rampton, Peg Fitzpatrick Bradbury. Alternate: Wilma Hooper.

Friday:

Jean Moseley, Ruth Kerr, Sue Christensen, Rosalyn Hughes, Emily Chipman, Jayne Middleton, Suzan Lake, Cherry Wong. Alternate: Wilma Hooper.

A Letter from a Visitor to Share With You:

Dear Mrs. Peterson: Thank you for the tore of the Museum. I like the masks that looked like my mom in the morning. from Kale.

Congratulations to Peg Fitzpatrick on her recent marriage to Albert E. Bradbury!

Information about the exhibit: What is Native American Art? is available in the Education Office. The catalogues have been ordered and will be available at cost to those of you who signed the list (\$20.00) about August 1.

Four guest lecturers will be presented in the Museum during the fall, three of whom are authors of articles in the catalogue. The fourth, Dave Warren, is associated with the Institute of American Indian Arts, Santa Fe, NM.

Two fourth grade teachers, Kathryn Gardner and Carol Smith, from Wasatch Elementary School are preparing teacher packets and information for students and teacher about the Native American Exhibit. They will receive graduate credit for their efforts, and we will benefit from their experience and knowledge of classroom needs.

A FESTIVAL OF FRENCH ART
AND CULTURE
UTAH MUSEUM OF FINE ARTS
MAY 12, 1987



Ettalue Nelson, Jean Grua, Joan Durning,
Helene Fairchild, Wilma Hooper



Elizabeth Drinkaus, Helene Fairchild, Jean Grua



Joan Durning, Helene Fairchild, Wilma Hooper,
Jean Grua

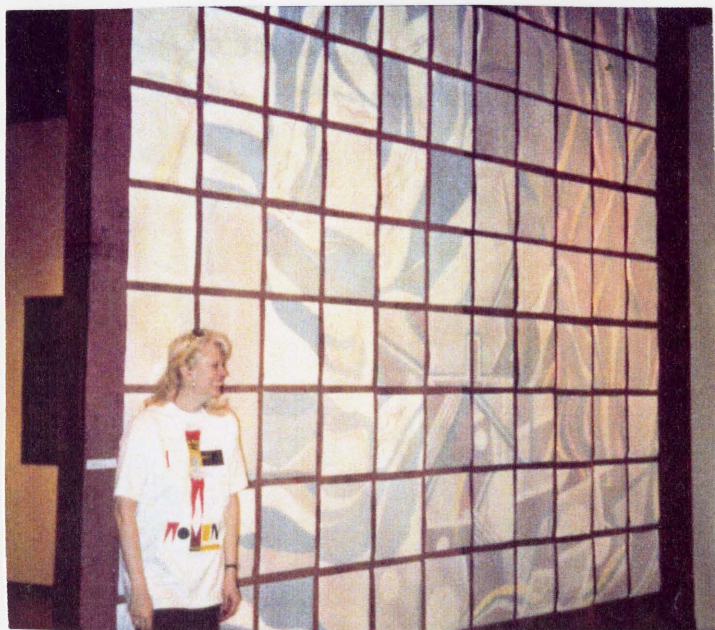


....., Geraldine Smith, Elizabeth Drinkaus,
Bonnie Mooney, Alice Guss



Dr. Robert Olpin

WORKS BY THREE
FRENCH WOMEN ARTISTS
MARCH 1987



Sheila Reid, guest artist





Martha Stewart, Nona Miller



Wilma Hooper



Pat Johnson, Wilma Hooper, Betsy Quintana,
Ruth Roby



Betsy Quintana



Pat Catsimanes, Kathie Zumbro



Rosemary Holt, Cherry Wong, Giovanni Tata,
Jean Moseley



Ruth Kerr, Jean Moseley, Cherry Wong



Frances Garrett, Kaye Terry, Sue McCoy



Frank Sanguinetti, Ruth Roby



Bonnie Mooney



Elyse Hutton